

VISIT...

LANZAROTE
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SMILE

Words and Music by
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♩ = 100

F#5 E5 A5

F#5 E5 A5

You know that I'm a cra - zy b**** I do what I want when I feel like it

F#5 E5 A5 F#5 E5

All I wan-na do is lose con-trol — Oh oh But you don't e-ven give a sh** You

A5 F#5 E5 A5

go with it go with it go with it 'Cause you're f**k-ing cra - zy rock 'n' roll — You — said

This system contains the first two measures of the song. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The first measure features a guitar-like riff in the right hand and a bass line in the left hand. The second measure continues the riff and bass line. Chord symbols A5, F#5, E5, and A5 are placed above the staff.

F#5 E5 A5 F#5 E5

Hey what's _ your name? It took one look and now I'm not _ the

This system contains measures 3 and 4. The vocal melody continues with the lyrics 'Hey what's _ your name? It took one look and now I'm not _ the'. The piano accompaniment maintains the same rhythmic pattern. Chord symbols F#5, E5, A5, F#5, and E5 are placed above the staff.

A5 F#5 E5 A5

same Yeah you _ said hey and since _ that day you stole my

This system contains measures 5 and 6. The vocal melody continues with the lyrics 'same Yeah you _ said hey and since _ that day you stole my'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A5, F#5, E5, and A5 are placed above the staff.

F#5 E5 A5

heart And you're the one _ to blame _ Yeah _ and that's

This system contains measures 7 and 8. The vocal melody continues with the lyrics 'heart And you're the one _ to blame _ Yeah _ and that's'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F#5, E5, and A5 are placed above the staff.

Dadd9 **A** **F#m**

why _____ I _____ smile _____ It's been a _____ while _____ since ev-'ry day _____ and

E **Dadd9** **A**

ev-'ry - thing _____ has felt this right _____ And _____ now _____ you turn it all _____ a-round _____

F#m **E** **Dadd9**

_____ and sud-den - ly _____ you're all I need _____ The rea - son why - y - y - y -

A **F#m** **To Coda** **E**

_____ I _____ smi - i - ile _____

F#5 E5 A5

Last night I blacked out I think What did you, what did you put in my drink

This system contains the first two measures of the song. The vocal line starts with a whole note rest, followed by a half note G#4, and then a quarter note A5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Chords F#5, E5, and A5 are indicated above the staff.

F#5 E5 A5

I re-mem-ber mak - ing out and then — Oh oh

This system contains measures 3 and 4. The vocal line continues with a half note G#4, a quarter note A5, and then a whole note rest. The piano accompaniment maintains the same rhythmic pattern. Chords F#5, E5, and A5 are indicated above the staff.

F#5 E5 A5

I woke up with a new tat - too Your name was on me and my name was on you

This system contains measures 5 and 6. The vocal line starts with a whole note rest, followed by a half note G#4, and then a quarter note A5. The piano accompaniment continues with the same rhythmic pattern. Chords F#5, E5, and A5 are indicated above the staff.

F#5 E5 A5

I would do it all o - ver a - gain — You — said

This system contains measures 7 and 8. The vocal line continues with a half note G#4, a quarter note A5, and then a whole note rest. The piano accompaniment maintains the same rhythmic pattern. Chords F#5, E5, and A5 are indicated above the staff.

F#5 E5 A5 F#5 E5

Hey what's _ your name It took one look and now I'm not _ the

A5 F#5 E5 A5

same Yeah you _ said hey and since _ that day you stole my

F#5 E5 A5

heart And you're the one _ to blame _ Yeah _ and that's

D.S. al % Coda

Coda



E Dadd9 A

The rea - son why - y - y - y _ I _ smi -

F#m E Dadd9

- i - ile _____

You know that I'm a cra-zy bitch I
Ah _____

A F#m

do what I want when I feel like it

All I wan-na do is lose con-trol _
Ah _____

Esus4 Dadd9

You know that I'm a cra - zy bitch I

A F#m

do what I want when I feel like it

All I wan-na do is lose con-trol _

Dadd9

A

_____ And that's why _____ I _____ smile _____ It's been a _____ while _____

F#m

E

_____ since ev-'ry day _____ and ev-'ry - thing _____ has felt this

Dadd9

A

right _____ And _____ now _____ you turn it all _____ a - round _____

F#m

E

Dadd9

_____ and sud-den - ly _____ you're all I need _____ The rea - son why - y - y - y -

A F#m

I smi - i - ile The

E Dadd9 A

rea-son the rea - son why - y - y - y I smi -

F#m E Dadd9

- i - ile The rea - son why - y - y - y

A F#m E

I smi - i - ile